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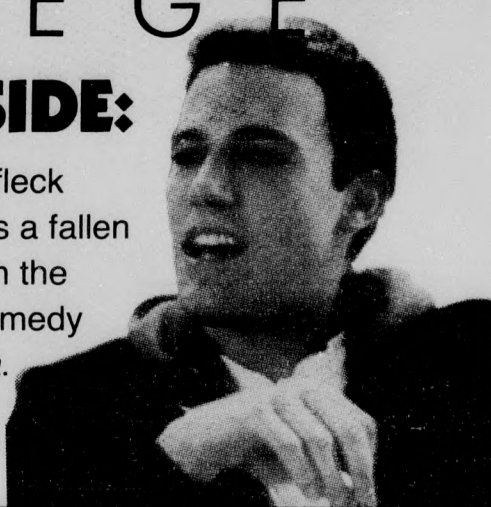
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el Don

INSIDE:

Ben Affleck stars as a fallen angel in the new comedy *Dogma*.

Style, Page 7

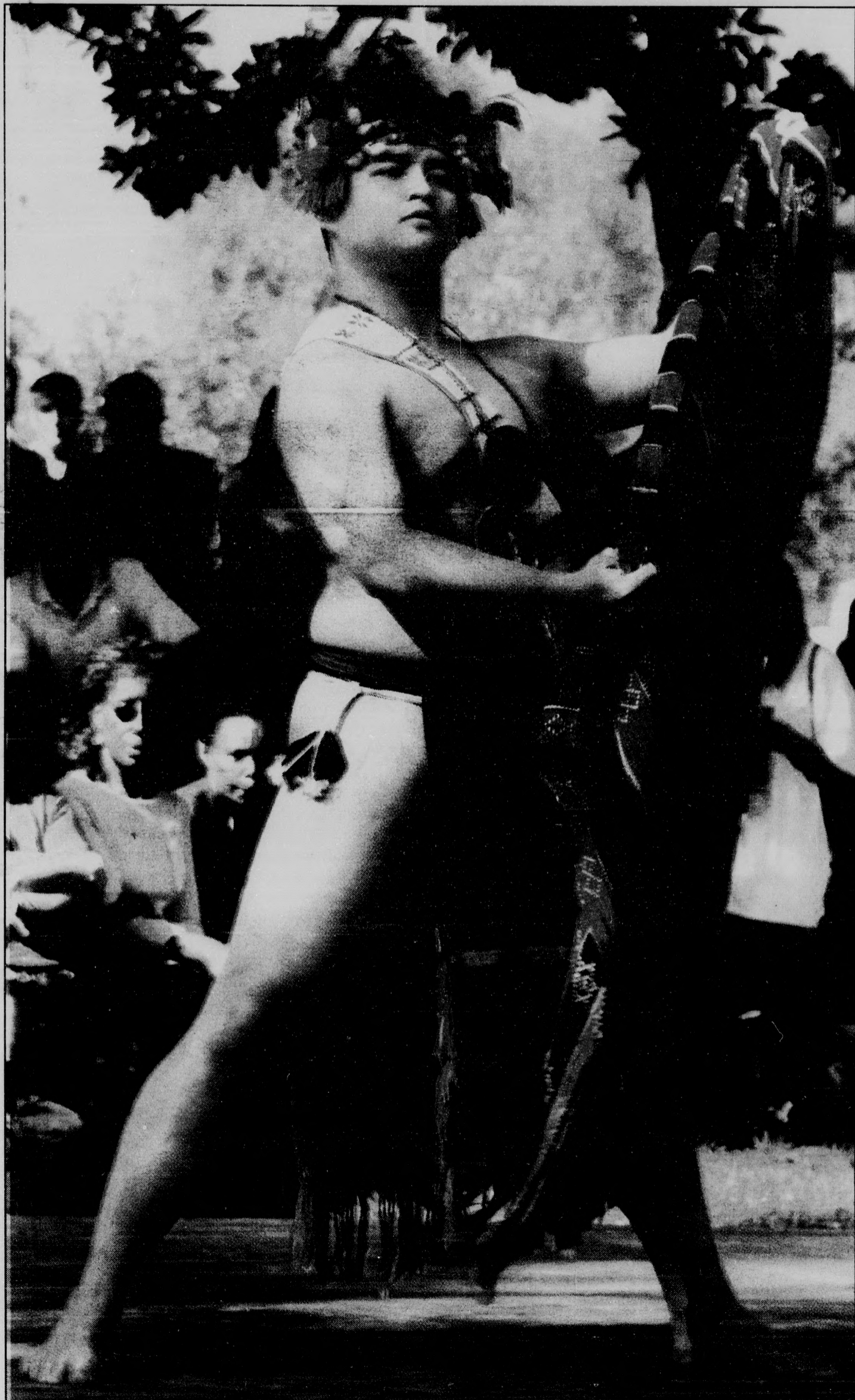


VOLUME 76, ISSUE 13

17TH AT BRISTOL STREET, SANTA ANA, CALIFORNIA 92706

MONDAY, NOVEMBER 15, 1999

Tour of the world



Hundreds flock to campus festival to experience diverse cultures from around the globe



Story by **Sherry Greger**
Photos by **Sandahl Ball**

Students at Santa Ana College had a ticket to travel the world on Wednesday, without ever leaving the state, or even the campus.

The 16th annual International Festival brought a wide selection of cultures to Santa Ana through booths featuring food, keepsakes and handouts from 25 countries. The festival was also a chance for seven campus clubs to perform rituals and dances from Japan, Vietnam, Kenya, the Philippines and other countries.

Barbara Kidder and Minerva Sarinana, members of Students United for a Better Education, were just two of the many SAC students who performed rituals in front of the crowd that flooded the outdoor amphitheater. They performed *Nayarit*, a Mexican ritual dance used to thank indigenous gods and generate good spirits.

Claudette Lepule, Siammome Manipong and Jason Magdael, members of the Deaf and Hard of Hearing Club, signed and danced to *Happy* by Brandy. This was the first year the hearing impaired community has been represented at the festival.

Throughout the day, SAC employees sampled and judged dishes from all the booths for the food competition.

Penny Perkins, from SAC's graphics department, and Suzi Russell, from the research department, were two of the judges who got to "eat all the food for free," as Perkins said. The winner of the contest would receive, among other prizes, a trophy for their efforts.

Student Alex Yeo received a Henna tattoo on her upper arm from the Pakistan booth. "I wish it was tomorrow and the next day and the next - it's fun," Yeo said of the festival.

Festival Facts

- Santa Ana College's 16th Annual International Festival was held on Wednesday, Nov. 10.

- 25 countries were represented at the festival including Bulgaria, Indonesia, Pakistan, Czechoslovakia and Kenya.

Reggie De Guzman (above) from Kultura Philippine Folk Arts is performing the tribal wedding dance from the Northern mountains of Luzon. Celia Defato (upper right), a Kalinga maiden, also performed at the 16th Annual International Festival last Wednesday.

• Festival photo essay Page 6

[rita wildenberg]

“Life is easier here - you don't have the stress wondering if tomorrow there could be a war”



DAWNIELLE PECK el Don

VITAL STATS

- Was born in a Russian jail during World War II.
- Speaks Polish, Hebrew and English. She spoke Russian as a child but has since forgotten it.
- Drinks Italian coffee every day.
- Enjoys Italian, Mexican, Jewish and French food.
- Has worked at RSCCD for the past 15 years.

A TIME FOR PEACE

By Dawnielle Peck
el Don Editor in Chief

Staff member Rita Wildenberg's life is a story of survival and triumph.

Rita Wildenberg's life was shaped well before she left her mother's womb.

Her journey began in 1940 when her parents fled the hostility of World War II in Poland.

"Everyone who understood, and could, started to run away from Hitler," Wildenberg said.

The Jewish family, expecting their first child, crossed the boarder into Russia with hopes of finding sanctuary. However, they met even more hostility when they were thrown into jail for illegally crossing the border. Her parents were separated - never to see or hear from each other again.

That's how Rita Wildenberg came to take her first breath of life in a Russian prison during one of the most gruesome wars of the 20th century.

Today, she lives in Westminster and is a 15-year-employee of the Rancho Santiago Community College District, currently working as a general office clerk in Santa Ana College's learning center. Wildenberg's journey from a

Russian prison to a community college in Southern California was filled with learning, sorrow, happiness and love.

She spent the first three years of her life in prison with her mother, but doesn't recall much.

"I remember things that my mom told me," Wildenberg said in a thick Polish accent. "She said that because I was there, she got better food."

"I lost my father and to this day we don't know what happened to him," she said somberly.

Of the few memories she has from her childhood, Wildenberg remembers how difficult things were for her mother. When her prison term was over, her mother supported her for the next two years by working in a coal mine.

"It was very emotional," Wildenberg said with tears swelling in her hazel eyes. "I'm crying for the Jewish people - it was hard for them."

After returning to Poland in 1945 after the war Wildenberg and her mother continued to experience hatred and contention toward Jews.

"Sometimes I could hear people say bad

words about Jews. They were quietly screaming 'Jews, go to Palestine,'" she explained.

After high school and two years of college, Wildenberg moved to Israel, to escape the cruel environment and to finish her schooling in civil engineering. However, she met a whole new set of obstacles when she found she had little money and, at age 22, had to learn to speak, read and write Hebrew - a language with a completely different alphabet than Polish and Russian.

Eventually, she learned Hebrew, met her husband and had two children. In 1979, she and her husband decided to move the family to America. They would stay one year, and if they didn't like it, they would move back to Israel.

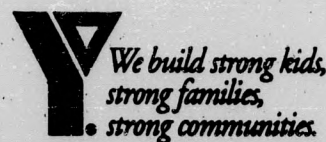
"It was hard in the beginning. I didn't know any English," she explained.

Now widowed, Wildenberg plans to return to Israel when she retires.

"Life is easier here - you don't have the stress wondering if tomorrow there could be a war. But I love Israel," she explained. "The social life there is very open. Because it's a small country you can walk and talk to people."

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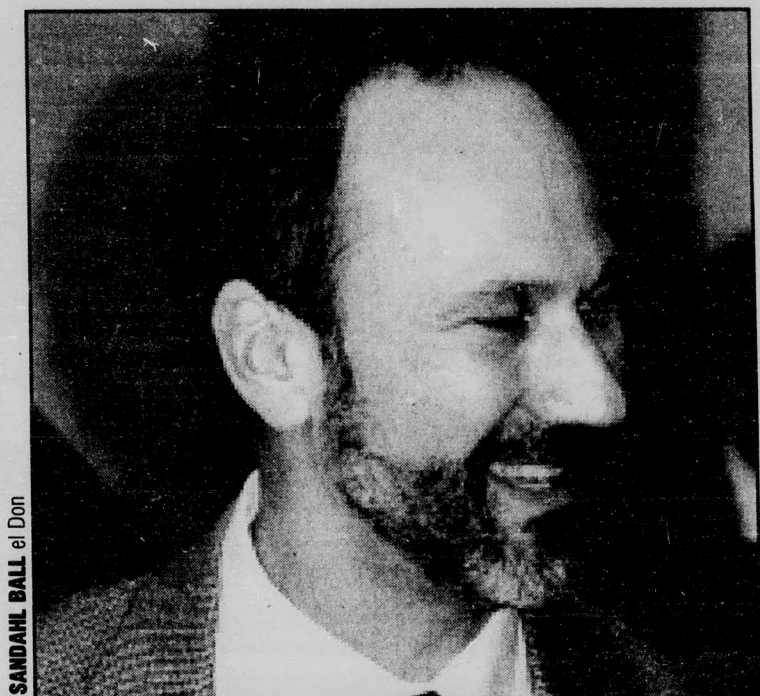


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Music professor honored with award

Brian Kehlenbach, recipient of the 13th Annual Distinguished Faculty Award, at a recent speech on music appreciation.



SANDRA BALL/el Don

By Dawnielle Peck
el Don Editor in Chief

Philosophers, mathematicians and scientists have contemplated the nature and power of music for centuries.

On Tuesday, music professor Brian Kehlenbach joined the long list of inquirers when he presented a lecture and recital titled, "Will you meet the composer?"

Held in the Phillips Hall Theatre, Kehlenbach's public address was part of his role as recipient of the 13th Annual Distinguished Faculty Award.

In his speech, Kehlenbach

challenged the theater filled with students, faculty and staff to take an active approach to music appreciation.

"Will you meet the composer?" he asked. "Are you willing to meet new music and new ideas halfway?"

Kehlenbach engaged his audience in exploring the meaning of music. Often relating personal stories of his musical experiences, he made the crowd laugh, and in turn awed them with a performance of his original piano composition, "Fanfare."

Fellow music professor David Lopez performed

"Time Portals," a piece Kehlenbach wrote for the clarinet and computer.

After his lecture, Kehlenbach was presented with a plaque by Academic Senate President Rick Manzano and a check for \$1,250 - half of his \$2,500 honorarium. The first half was given to Kehlenbach in May when he was announced winner of the award.

Nominations for the prestigious award are submitted by district faculty and students and are then reviewed according to activities that demonstrate commitment to excellence in teaching.

Bond measure yields millions in school aid

POLITICS: The controversial bond passes by a 70 percent majority vote. Residents will be taxed to upgrade local schools.

By Theresa Salinas
el Don Views Editor

The debate over financing school upgrades and construction in Santa Ana is over. On Nov. 2, about 70 percent of voters approved Measure C, a \$145 million education bond, leaving homeowners to foot the bill.

City residents will pay an additional annual property tax of \$45 per \$100,000 in assessed property value to fund the

bond, over the next 30 years. The bond surpassed the two-thirds majority vote needed to pass but some opponents argue that the number of voters who turned out for the election are too few to represent the wishes of all residents.

Of the 500,000 registered voters in the Santa Ana Unified School District, only 10,579 cast their votes. The Registrar of Voters received 7,307 ballots in favor of the measure, and 3,160 in opposition.

In a recent Orange County Register article, opponent Tim Whitacre said that "What...happened here is that 10,000 voters just imposed a 30-year tax on the whole city. That's just wrong."

In the months preceding the election,

both proponents and opponents took to city streets to convey their messages. A strong coalition of community proponents formed the Children and Education First campaign, distributing literature and absentee ballots door-to-door. From their headquarters on Main St., coordinators and about 1,000 volunteers spread their slogan "Santa Ana USD: Building For Tomorrow."

More than half of the votes in the election came from absentee ballots.

Opposition was not as organized, however. Only one man, Tim Whitacre, a real estate agent and commissioner for the city's Parks and Recreation board, emerged as the main opponent to the

bond. He and a handful of volunteers appeared at speaking engagements and debates sponsored by neighborhood associations.

The bond monies, coupled with \$185 million the district hopes to receive from the state, will be used to construct 11 new schools and completely modernize 20 existing sites. A 10-member bond oversight committee, appointed by the SAUSD board of trustees, will monitor bond spending.

Immediate spending plans include: purchasing properties for elementary schools and starting construction on a fundamental high school adjacent to Centennial Park.

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Specialized courses offered to public

Classes including belly dancing and holiday cooking are offered through the Community Services Program.



CHRISTINA GEORGES el Don

By Christie Menzel
el Don Staff Writer

From tofu to taxes, the Community Services Program has something for everyone with over 100 specialized classes to choose from.

The program, under direction of the Rancho Santiago Community College District Board of Trustees, offers classes outside of basic education for college district residents year-round.

Upcoming classes for the holiday months of November and December include a festive eight hour "Cruise of Lights" in Huntington Harbor, autumn floral design, hand and foot massage class and an Italian desserts cooking class.

Loretta DuBois, a professional tour guide for 25 years, enjoys leading the "Cruise of Lights" tour, which costs \$47.

"I love to see the beautiful homes that are all lit up for Christmas. All the owners of the homes stand outside and wave to us," said DuBois.

The tour offers an optional excursion to the Long Beach aquarium, with transportation provided.

For those with a creative side, Autumn floral design is a one-session class that teaches students to make holiday centerpieces using flowers and other natural materials.

"Students always come out of there with beautiful centerpieces," said Maureen Cleary, coordinator of Community Services Program. Class begins Nov. 20, is held from 9 a.m. to 3:30 p.m. at Santiago Canyon College and costs \$74.

To satisfy your sweet tooth, try Alex Ambruso's Italian cooking class where students learn to make holiday breads, honey coated pastries and other sweets.

According to Ambruso, this class fills up quickly. The sessions start Nov. 23 at Canyon High school and costs \$60.

Exotic dance classes like Salsa and belly dancing are also offered. Middle Eastern Dance teacher 'Miranda' (who chooses to be identified by her stage name only) says her belly dancing class is fun and a good form of exercise.

Miranda, who has danced most of her life and has taught since she was a teenager, also performs and choreographs Persian and Arabic styles of dance and holds a bachelor's degree in dance from California State University Fullerton. Students are taught alluring dance movements, creating noise with the use of *zils*, or finger symbols, and a beaded hip scarf.

"I've been going to her classes for three years," said Julie Weich, who also takes



Community Services Program

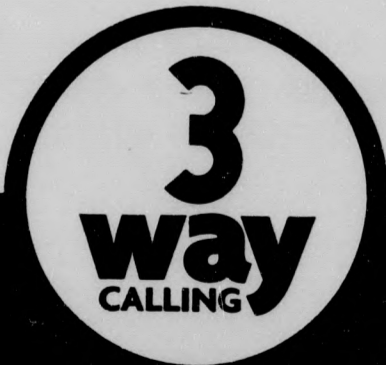
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private lessons with Miranda.

Activities are self-supporting and fees range from \$30 to \$100 per class. Money is used to support the instruction staff and the program's off-site facilities.

To find out about other classes offered, specific dates, times and registration information call (714) 480-7390 or visit the Community Services Program web site: <http://www.rscdd.org/cms>.

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Vietnamese classes may be degree option

EDUCATION: The college is considering a proposal to add Vietnamese to the list of language class options for the Modern Language degree.

By Michael Ziobrowski
el Don Staff Writer

In the coming weeks Vietnamese 101 and 102 may be added to the list of options for the associates degree in Modern Language.

In May, Santa Ana College student Nhan Bui and 140 other Vietnamese and Asian students signed a petition recommending the addition. On Nov. 22 the Curriculum and Instruction Council will meet and begin making a decision regarding the request.

Bui has sent two copies of a formal request to Karim Issa, chair for the department of modern languages, requesting the courses be added to the list. The first request was last spring and followed up by Bui on Oct. 11.

After almost seven months of waiting, Bui may receive an answer within the next few weeks.

The Humanities Curriculum Committee accepted the request as of Nov. 3 and have since passed it on to the Curriculum and Instruction Council.

"We are waiting for their decision," said Humanities Curriculum Committee member, Diane Slattery. "We are pretty confident the council will accept the proposal."

After the Nov. 22 meeting, the petition will have to go through another vote from the council. There has yet to be any date set for the second reading.

If the Council votes in favor of the request, the change will go into effect next fall.

Requests and petitions must go through a decision making process that involves several meetings and can be drawn out over a long period of time.

Bui and other Vietnamese students are upset that it has taken so long to receive

a response.

"We feel very upset that the college has yet to consider this petition," said Bui. "We would like a yes or no answer soon."

"Chances are the process takes a little longer than most people would like," said Chair of the Curriculum Council, Bonnie Jaros.

"The courses will help meet the requirements for the AA, but they will not transfer to the Cal State and UC levels," said Issa. "Those courses are not offered at the higher level institutions."

"All Vietnamese Student Association members agree with me about the petition," said Bui. "The petition even has some influence in the Vietnamese community."

Vietnamese newspapers have reported on the communities feelings of disgrace in regards to their language not being viewed as equal to other foreign languages taught at SAC.

Vietnamese comprise a large portion of SAC's student body.

In the last year alone, the number of Vietnamese students at SAC has risen to 20 percent of the campus population.

Of all the full time students enrolled at SAC, Vietnamese make up at least 50 percent - about 2,500 students.

"This petition reflects the opinion of the (Vietnamese) community," said Bui. "It should be considered just as important as any of the other languages."

"The courses will help meet the requirement for the AA, but they will not transfer to the Cal State and UC levels. Those courses are not offered at the higher level institutions."

*-Karim Issa
Chair of the
Department of
Modern Languages*

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Lisa Gutierrez dressed as a Kalinga maiden, kneels during a ceremonial wedding dance. The pot is balanced on the woman's head throughout.



Member from the Vietnamese Student Association display a cultural dance in vibrant costumes used for special occasions.

Around^{the} World in one day

Photo Essay By Sandahl Ball

Santa Ana College's 16th Annual International Festival celebrates its diverse population through food, music and dance. Students from campus clubs displayed the beauty, rhythm and sensuality of their culture, on a day where friendship and community were stressed over political and social differences, providing joy to the world for at least one day.



Siammome Manipong from the Deaf and Hard of Hearing Club dances and signs along to a Brandy Song. The club's first performance at the International Festival.

Top 5 albums

1. Santana - Supernatural
2. Master P - Only God Can Judge Me
3. Lou Bega - A Little Bit of Mambo
4. Backstreet Boys - Millennium
5. Britney Spears - ...Baby One More Time

Top 5 singles

1. Smooth - Santana featuring Rob Thomas
2. Satisfy You - Puff Daddy Featuring R. Kelly
3. Mambo No. 5 - Lou Bega
4. Heartbreaker - Mariah Carey Featuring Jay-Z
5. Unpretty - TLC

Top 5 video rentals

1. The Blair Witch Project
2. The Matrix
3. The Mummy
4. Analyze This
5. Life



Far left: Bethany, (Linda Fiorentino) an abortion worker, has trouble believing that she is a descendant of Jesus.

Right: Matt Damon (right) and Ben Affleck play two angels who have been banished from heaven. The duo plot to contradict the word of God and bring about the end of existence.

What do an abortion worker, a stripper, a 13th apostle named Rufus and two slackers have in common? They all have to join forces in Kevin Smith's new film *Dogma* to defeat two fallen angels.

Stories by Randy Scott
el Don Staff Writer

Keeping the faith

Dogma is not for everybody. Those who are easily offended by foul language, religious criticism, and monsters made out of human excrement should keep looking.

However, those with an open mind and a strong stomach will find one of the freshest and original comedies to hit the screen in years.

Dogma follows the story of Bartleby and Loki (played by Ben Affleck and Matt Damon), two angels kicked out of heaven by God and sent to live an eternity in Wisconsin.

The pair find a loophole in religious law that would allow them to return to heaven. This would contradict the word of God and therefore destroy all existence.

To stop them, heaven calls on a catholic who's questioning her faith named Bethany, played by Linda Fiorentino, who also happens to work in an abortion clinic.

Along the way she meets the 13th apostle Rufus (Chris Rock), who claims he was left out of the Bible because he was black, Serendipity (Salma Hayek), a

muse who has taken human form as a stripper, Metatron (Alan Rickman), the voice of God who sends Bethany on her journey, and Jay (Jason Mewes) and Silent Bob (Kevin Smith), who've made an appearance in every Smith film so far.

Helping the fallen angels along the way is Azrael (Jason Lee), a resident of hell who wants to see them succeed. He calls upon a trio of rollerblading teenagers as well as the Golgathan, an ancient beast made out of human refuse, to make sure Bartleby and Loki complete their unholy deed.

Smith uses the characters in the film to play his own doubts about his Catholic upbringing and his faith in general. *Dogma* is a very personal film, in the same vein that *Chasing Amy* was, only instead of dealing with a difficult romantic situation, he deals with his relationship with God.

Bartleby struggles the most with faith in the film, as Affleck gives an excellent performance, making the audience relate to, feel pity for, and despise him all at once.

Rufus serves as the source of logic in the film, allowing Rock to show he can act. The 13th apostle



Jason Mewes (right) and Kevin Smith reprise their roles as Jay and Silent Bob

debates race, sex, and of course religion, while also expressing the power of faith.

And that's what *Dogma* is all about. After all the bad press and hate mail, Smith's main message is that you have to have faith. It's not an attack on God, merely a call to question your beliefs and challenge them.

Smith doesn't do this in a politically correct way, but if he did, most of the point he's trying to make would get lost. In the end, Smith finds his own faith restored, regardless of the outcome of the climax.

And as I said before, this film isn't for everybody. But for those who choose to open their eyes, ears, and mind, they won't be disappointed.

Controversy erupts before release

After spending nearly a year gathering dust on a shelf in the Walt Disney studios, Kevin Smith's latest film *Dogma* has been released. And much like when criminal is released from prison, there are those who rejoice, and those who lament.

Smith, whose previous films dealt with slacker guys and the women who love them, tackles a relationship on a much grander scale - the

relationship between man and God.

Religion in film is always a touchy subject. The Catholic League, the nation's largest Catholic civil rights organization, has condemned past films like *Priest* and *The Last Temptation of Christ*. *Dogma* tackles Catholicism head on by questioning many beliefs the religion is based on (such as the virginity of Mary after the birth of Christ). The attack on

this film started even before filming was completed.

Thanks to an early version of the script that was leaked onto the Internet, the anti-*Dogma* crowd was well established by the time shooting began early last year. The few people that had actually read the script passed down their opinions of it to friends, family, and other churchgoers. These people began writing

Disney (who owns Miramax, the film's original production company) with their disgust, and most of them had never even read the script.

Disney buckled under the pressure and shelved the film before Lions Gate Films acquired the rights to release it. The battle to show the film is over, but it faces another challenge: it opens against *Pokemon: The First Movie*.

For Your Listening Pleasure

When the pawn hits the conflicts he thinks like a king what he knows throws the blows when he goes to the fight and he'll win the whole thing 'fore he enters the ring there's no body to batter when your mind is your might so when you go solo, you hold your own hand and remember that depth is the greatest of heights and if you know where you stand, then you know where to land and if you fall it won't matter, cuz you'll know that you're right



Back with a vengeance

MUSIC: Fiona Apple's second album, *When the Pawn...*, proves the talent shown on her debut, *Tidal* wasn't just a fluke.

By Alesa Kerr
el Don Managing Editor

Word to the wise: don't judge a CD by its title.

If you did, Fiona Apple's new 90 word babbling poem of a title (of which the first three words are *When the Pawn*) would give you the impression that Apple is nothing more than another pretentious, angst-ridden songstress. But in reality, this follow up to 1996's debut, *Tidal*, is stronger and more vibrant.

From the outset, Apple's voice slinks and slides with "On the Bound." She growls and isn't afraid to belt it out, showing off her famously deep, throaty and altogether entrancing style.

It has been three years since Apple, then 19-years-old, burst onto the scene with melancholic tracks. The now 22-year-old performer obviously spent that time maturing and producing solid

material for a second disk.

It's refreshing to hear lyrics that don't go for the easy rhymes in order to create cheesy radio-friendly pop tunes.

The beauty of Apple's music is that the words are as powerful, if not more than her voice and the accompanying music. She takes the time to paint pictures with her emotions.

Most of the songs on *When the Pawn* start off slow (much like "Sullen Girl" or "Never is a Promise" from her first recording) but unlike her previous songs, the ones on this CD build and then out of nowhere take off. This is especially true of the tracks "Limp" and "Get Gone."

One of the best songs though is "Fast as You Can," a runaway train that mixes up its pace. Mid-song, Apple takes a break and sounds the most like her old-self, but then the moment is gone and the train roars ahead again.

When the Pawn is what all second CDs should be: well thought out and displaying an evolution of style. If it takes another three years for Apple to put out new work, so be it. We can console ourselves with quality material like this in the meantime.

The Artist

Rave Un2 the Joy Fantastic

I'm beginning to think that the whole controversy over the Artist's name change from Prince to an unpronounceable symbol is a ruse to distract us from the quality of his work - which is sliding.

If you like high falsettos, simple synthesizer beats repeating in the background and cliched R&B lyrics, then by all means this latest album, *Rave Un2 the Joy Fantastic* is for you.

The most interesting part of this CD is the eclectic range of outsider performers The Artist managed to round up to help him out. Chuck D, Eve, Sheryl Crow, Gwen Stefani, and even Ani DiFranco all lend a hand in one way or another.

Why a man who penned such classics as the Bangles' "Manic Monday" and Sinead O'Connor's "Nothing Compares 2 U" chooses now to cover Crow's "Everyday is a Winding Road" is a mystery. Nothing is added in this unremarkable re-make.

Standing out on the album is "The Greatest Romance That's Ever Been Sold," a simple and smooth song that has a groove. The second hidden track on the album (which shouldn't have been hidden) is a fun, James Brown-esque funk party that's worth waiting for. The other tracks simply fall into a homogenous blend.

It's finally 1999. Dammit, I miss Prince.

-Alesa Kerr



Stone Temple Pilots

No. 4

With rap-metal bands dominating the rock charts (such as Limp Bizkit and Korn), it wouldn't seem like the time for a grunge band to make a comeback, but then Stone Temple Pilots have never been a typical grunge band.

On their new release, *No. 4* (recorded around lead singer Scott Weiland's stints in prison and rehab), STP pulls further away from their grunge roots and heading towards rock.

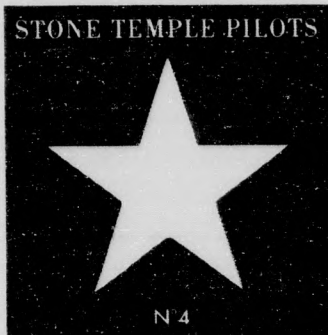
Opening the album is "Down," a driving rock song that brings back memories of "Sex Type Thing" and "Big Bang Baby" with the classic riffs of Robert De Leo, cutting through Weiland's average lyrics and voice.

Other highlights include "Heaven & Hot Rods," a song that borrows from '70s Aerosmith. "Sour Girl" is a catchy ballad, with a lighter tone than their ballads have had in the past.

Closing the disc is "Atlanta," a haunting, melodic track that borrows heavily from The Doors. Weiland even sounds like Jim Morrison here, making you question if this is a toned down follow up to *L.A. Woman*.

Stone Temple Pilots seem to do their best when they take from the past and add their own spin, and *No. 4* is no different. They've managed to strike a blow for those of us who miss melody and the subtlety of strings.

-Randy Scott



friends
don't let friends
drive drunk



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1999-2000

Season

SYMPHONY
RUSH

Classical Connections

Carl St. Clair takes a casual approach to the classics in Grieg's Piano Concerto, performed by pianist Wendy Chen with the Pacific Symphony Orchestra at the Orange County Performing Arts Center.

Saturday, November 20 at 3:30 pm

Students, Faculty & Staff: Purchase \$10 tickets
at the Student Activities Office, or call (714) 564-6210, ext. 5.

1999-2000

Season

SYMPHONY
RUSH

Grieg's Piano Concerto

Pianist Louis Lortie joins the Pacific Symphony Orchestra for Grieg's Piano Concerto at the Orange County Performing Arts Center.

Wed., Nov. 17 at 8 pm Thurs., Nov. 18 at 8 pm

Students, Faculty & Staff: Purchase \$10 tickets
at the Student Activities Office, or call (714) 564-6210, ext. 5.

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MONDAY, NOVEMBER 15, 1999

SANTA ANA COLLEGE • el Don

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QUESTION OF THE WEEK

Should Vietnamese language classes be added to Santa Ana College curriculum?

"If people would be interested in taking them, I don't see why not."

ANDREA TORRES
UNDECIDED

"I think it should not be allowed. We need more English or Chinese classes...something important to the business community. The Vietnamese market is not big enough"

YUHEI KONYIN
COMPUTER SCIENCE

"I'm in the nursing program and I have a lot of Vietnamese patients...When I had to take a humanities class, I would have considered a Vietnamese program."

WAYNE INFANGER
NURSING

"I think it's a good idea...If I was a different ethnicity I would take them, but since I speak Vietnamese at home, it's not for me. But if students want to take them, it should count."

DUKE HA
ART

MAILBOX POLICY

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to SAC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached. Unsigned editorials are the opinion of the editorial board and do not necessarily reflect the views of SAC. Opinions with a byline are those of the author and do not necessarily reflect the views of el Don or Santa Ana College. El Don reserves the right to refuse advertising and does not necessarily subscribe to the views of the advertisers. For el Don advertising rates and information, contact Debi Carr at (714)564-5617. FAX 564-0821.

STAFF EDITORIAL



Illustration by RICK NGOC HO

Chose it or lose it?

COMPETITION: Monopolies such as Microsoft severely limit the choices of consumers.

A federal judge recently found that software giant Microsoft owns a monopoly in the computer operating system market.

But instead of building houses and hotels, the makers of Windows may have to tear down their vast empire if competitors and the feds get their way.

While this isn't a formal judgment against Microsoft, it is the first step towards breaking up the most dominant and influential force in personal computing.

The rise of Bill Gates and Microsoft over the last 25 years

has been a mixed blessing for consumers. The Windows operating system has allowed for lower prices in software, but has also forced 97 percent of home computers to have a subpar product control their desktop.

Anyone who has used a Windows Operating System (3.1, 95, 98, NT, 2000) knows the drill: sluggish performance, crashes, and countless re-boots.

While every program has bugs, Windows has far more than it should. That's a dangerous and annoying proposition when you need it to run your other programs.

Microsoft has tried to make Windows the only software you

need by including hundreds of programs along with it. By adding a program like Internet Explorer to the OS, the company can control other sectors of the market - forcing out companies like Netscape and further limiting consumer choices.

Choice is the heart of the issue. Have we as consumers been hurt by what Microsoft has done with their power? While giving us extra programs for our money, they eliminate our ability to get the competitors' products.

Without competition from Netscape, Sun Microsystems, and others, Gates and company lose some of their motivation to make better products. Instead, they can

make the most products with the most flaws, with no compelling reason to fix them.

Imagine if we were forced to dine only at McDonalds, or shop only at Wal-Mart. What if we could only by a computer from Gateway? It sounds absurd, but that's what is happening to the world of software. You have a choice; there are alternatives to Windows like Linux and the BeOS.

If you like your software and don't feel the need to choose, keep what you have. But if you believe in competition, support one of these new systems or they might not be there when you need them.

Population grows; resources diminish

By Jessica Labbe
Special to the el Don

The world's population recently blew past the 6 billion mark. Some people didn't even blink - it was hardly a media event.

Perhaps the media think we do not care. Perhaps the government does not want us to panic.

There is a limited supply of natural resources in this world and we Americans consume more than any other country.

We eat twice as much meat as any other country, pump our cars full of fossil fuels and visit a burger joint at least once a week. We do all this without thinking. It is our norm.

We give no thought to the natural resources we use, yet have a hell of a time passing an

environmental service program.

I understand that we were raised in America. That means we think we are the kings of the world. We get what we want, when we want it. We consume without thinking.

But maybe it's time to think.

It is projected that world population is likely to hit 9 billion in 2050. We are here for what is truly a matter of seconds yet we cause damage that will take centuries to correct.

It is time to take responsibility, as much as we hate it.

Many professionals suggest that controlling fertility is the key. Yes, it would be nice not to see 15-year-old children having babies, but it's sickening to think that one might be forced to have only one child.

Instead, we should be responsible about our

own fertility. Delaying childbearing until one is ready to become a parent is one way to keep population figures down. We can also take precautions so unplanned pregnancies are less likely to occur.

Fertility is only one possible part of the solution. We need to take responsibility for our greedy life-styles. We need to step back and speculate if we really need the things that consumerism is shoving down our throats. We need to reconsider our weak environmental stance and remember that we depend on the earth to survive.

Above all, we need to start thinking in global terms. As much as we act like it, we do not live in our own separate worlds.

We need to respect ourselves, our neighbors and our planet.

SPORTS

SAC SPORTS SCHEDULE

Cross Country
State Meet
@ San Luis Obispo
Fri/Sat Nov. 19-20
10:00 a.m.

Football
Riverside City College
@ Santa Ana Stadium
Saturday Nov. 20
1 p.m.

Soccer
So Cal Playoffs
Tuesday Nov. 16 (M)
1 p.m.

Volleyball
vs. Irvine Valley
@ SAC
Wednesday Nov. 17
7 p.m.

Wrestling
South Regional
@ Rio Hondo College
Saturday Nov. 20
10 a.m.

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SANTA ANA COLLEGE • el Don

MONDAY, NOVEMBER 15, 1999



MIGUEL A. LOPEZ el Don

Santa Ana's Francisca Flores has improved with each race and her competitive attitude has rubbed off on her teammates. Flores has maintained a spot in the top three throughout the season.

Dons will run for a state championship

CROSS COUNTRY: Jose Herrera and Monica Martinez will lead the Dons into the state championship meet this Saturday at the San Luis Obispo meet.

By Miguel A. Lopez
el Don Sports Editor

Santa Ana College will contend for two state titles on Saturday at the San Luis Obispo cross country state championship.

The mens team will be led by freshmen Jose Herrera and Alfonso Leon. Herrera was Southern California State Regional champion with a time of 18 minutes and 55 seconds. Leon who was the runner up, finished 14 seconds behind Herrera. He has also finished in the top three of every race this season.

The duo also lead the Dons to a third place finish at the Nov. 5 meet in Bakersfield. Santa Ana was only nine points behind first place San Diego Mesa College and three points behind second place Glendale College.

This week's championship marks the fifth consecutive year that SAC has qualified for the state meet. The Dons

will start the race ranked third.

Santa Ana has a solid, strong pack of runners - all of whom ran in the top 60 out of 200 runners in the So. Cal Regionals.

Although the Lady Dons have qualified for the state meet in previous years, they are ranked fourth and look to challenge defending champs Orange Coast College for the title.

The team was led to a fourth place finish at the So. Cal Regionals by sophomore Monica Martinez, who finished eighth. She also made the All So. Cal Regional Team.

Freshman Cristal Hernandez was in the top 20, followed closely by teammate Francisca Flores who has given the Lady Dons a new edge. SAC was 12 points away from second place.

"We've trained hard, paid the price," said coach Al Siddons, "and we are in a good position."

The Facts

- Both cross country teams are ranked in the state, the men are No. 3 and the women are No. 4.

- Jose Herrera will lead a talented group of freshmen.

- The womens team will challenge OCC for the State title.

Wrestlers compete for the love of the sport

WRESTLING: Santa Ana has had an exciting and successful season, but by the fan turn out it appears to be a well kept secret.

By Louis Ponsi
el Don Staff Writer

"There's a lot of pain involved. I think it's the most difficult sport out there."

-Bryan Webster
SAC Wrestler

If watching a bunch of steroid laden muscle heads with names like "Savage," "Hulk" and "Terminator" tossing each other around the ring like Frisbees, while throngs of adolescents of all ages cheer, jeer and shout profanities is your idea of entertainment, tune into the WB Network on any Saturday morning.

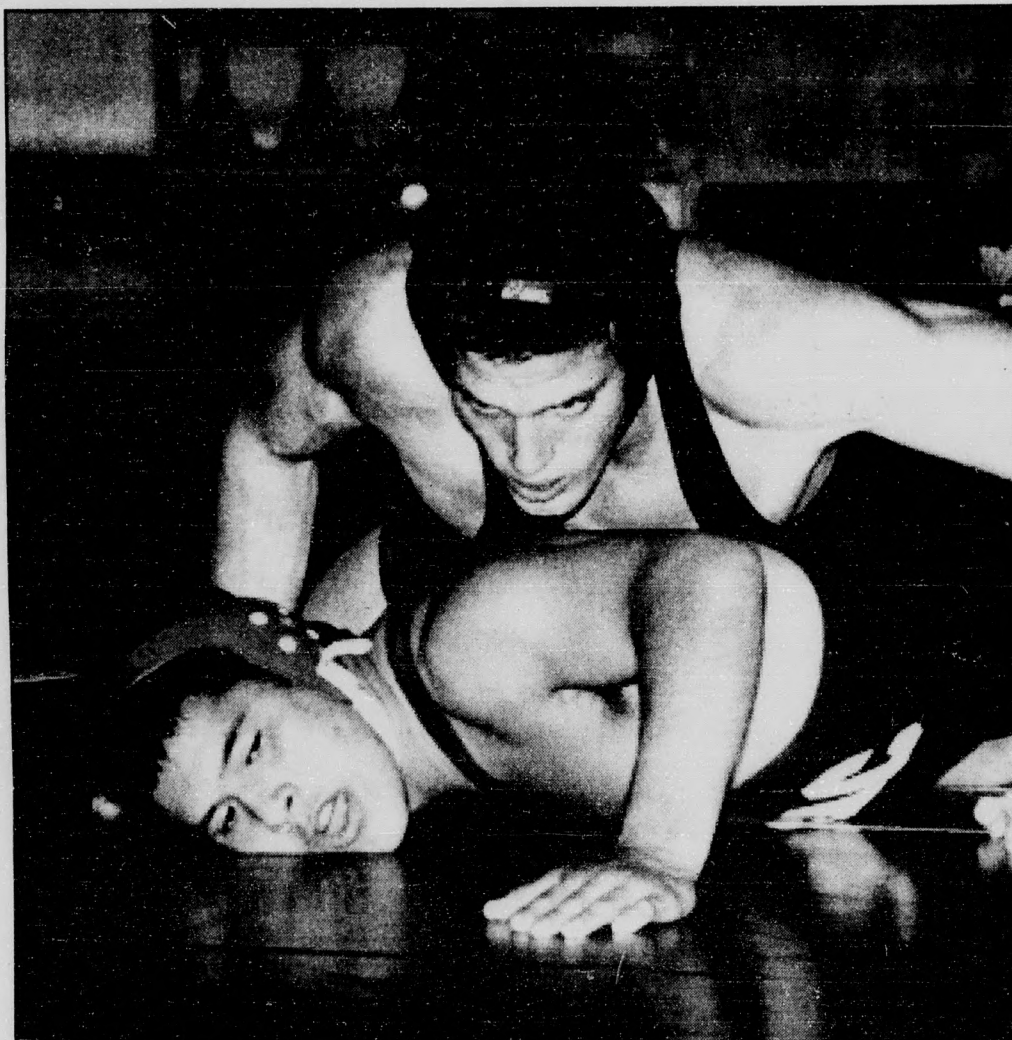
If, however, you crave a more realistic form of sport while not compromising excitement, attend a Dons wrestling match.

What you'll be treated to is the purist and one of the most ancient forms of competition -mano-a-mano, one-on-one- two combatants of equal weight battling it out for eight minutes in a sport requiring the strength of weightlifting combined with the strategy of chess.

Sophomore Bryan Webster admits that sometimes it's a love-hate relationship with the sport but welcomes the challenges that wrestling presents.

"There's a lot of pain involved. I think it's the

Please see WRESTLING, Page 11



Bryan Webster is the defending state champion, however, he can walk around campus and go unnoticed as most of his teammates do on a normal basis.

MIGUEL A. LOPEZ el Don

Wrestling:

Continued from Page 10

most difficult sport out there," said the Centennial High School graduate and returning state champion. "There's a lot of emotion involved and a lot of pride. That's why I like it."

The self-sacrifice necessary to succeed at wrestling is what attracts 149 pounder Luis Renteria. "I've always been an all-around athlete but like wrestling the most because of all the hard work," Renteria said.

Despite the intensity and sheer excitement of wrestling and the success of the Dons this season, it appears to be a well kept secret on the SAC campus as matches, for the most part, take place before a minuscule but faithful contingent of fans.

First year coach Alan Clinton remains realistic, realizing his team is competing against other fall sports for fan support.

"Everything takes place in the fall. You're competing with football, cross-country, soccer and girls volleyball," said the longtime coach. "There's so many other things to do here in Southern California."

Clinton also admits that wrestling doesn't get the media coverage that other sports do and that many people just don't understand it.

"It's not a sport where you go in and just start screaming and yelling. You have to educate the people (on the

rules)," said Clinton who also runs a successful program at El Modena High School.

"I have so many parents who have never seen wrestling and at the end of four years, they tell me it's the greatest sport they've ever seen and are grateful for having the opportunity to learn about it."

The small following the Dons have attracted this season have seen them post a 10-4 record in dual matches and perform exceptionally well in tournaments.

At the prestigious West Valley Tournament on Oct. 16, a showcase for California's finest wrestlers, three from SAC received medals while a host of other Dons performed respectably.

Standing on the medal platform were heavyweight Rafael Lucero, who finished fourth, losing by only one point in his consolation match; 133 pounder Jose Palomares, who fared slightly better finishing third; and 174 pound returning state champ Bryon Webster, who came in second.

Following West Valley, the Dons traveled north to the Cal-Poly Tournament where they finished a respectable fifth out of 16 teams.

With the season winding down, only the South Regional and the State Tournament remain on the Dons' schedule.

Clinton remains hopeful that his team will perform well at the regional, therefore qualifying for the state meet.

"This is what really counts now," Clinton said. "Now it's time to see what we're really made of."

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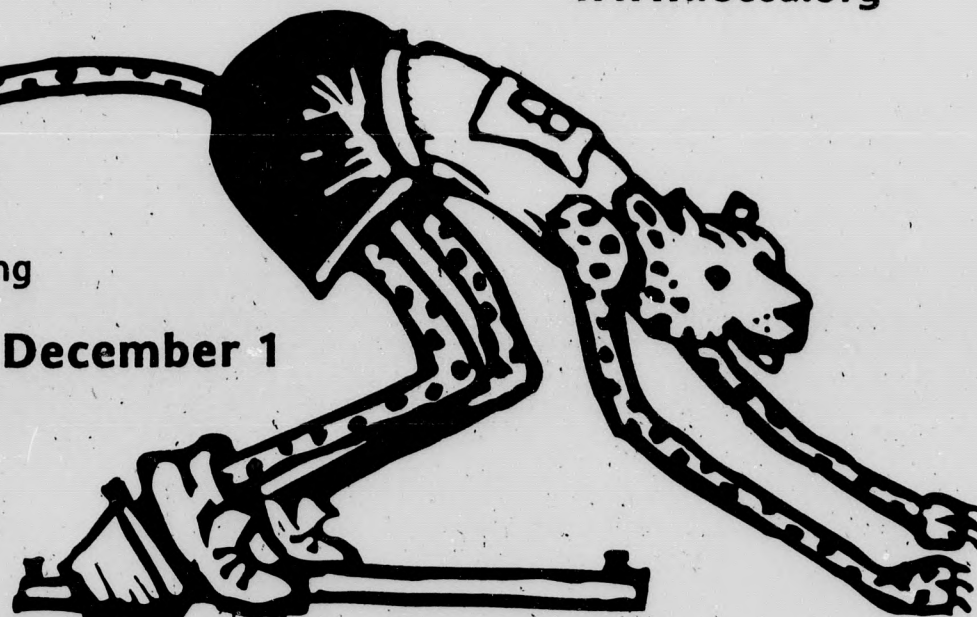
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Captain Griselda Ramirez is one of five sophomores who led the Lady Dons to a record breaking season.

PHOTOS BY MIGUEL A. LOPEZ el Don

WE GOT NEXT

The Lady Dons were ranked No. 12 in the state and set numerous records

By Miguel A. Lopez
el Don Sports Editor

Records were meant to be broken and this season the womens soccer team did just that.

For the first time in school history, the Lady Dons had a winning season with a 6-2-4 Orange Empire Conference record (12-5-6 overall). They finished second in the conference to defending state champion Cypress College.

Santa Ana missed making the playoffs by one spot in the wildcard rankings. This season SAC was ranked No. 12 in the state and No. 8 in Southern California.

At the beginning of the season, coach Juan Mares had 19 players. For their final game, in which they beat Golden West College 8-0, the team was down to 15

players. Ten of the 15 are first year players.

"These players have worked really hard," said Mares of the team's success, "and have been committed to the program."

Melanie Fults, Noelle Garcia and Ana Velazquez were among the top 10 scorers in the O.E. Conference. Fults set the school record for most assists in a season with 17. Garcia was named Orange County Register Player of the Week last month. Velazquez finished second in overall scoring leaders in the O.E. with 33 goals, 10 assists and 76 points.

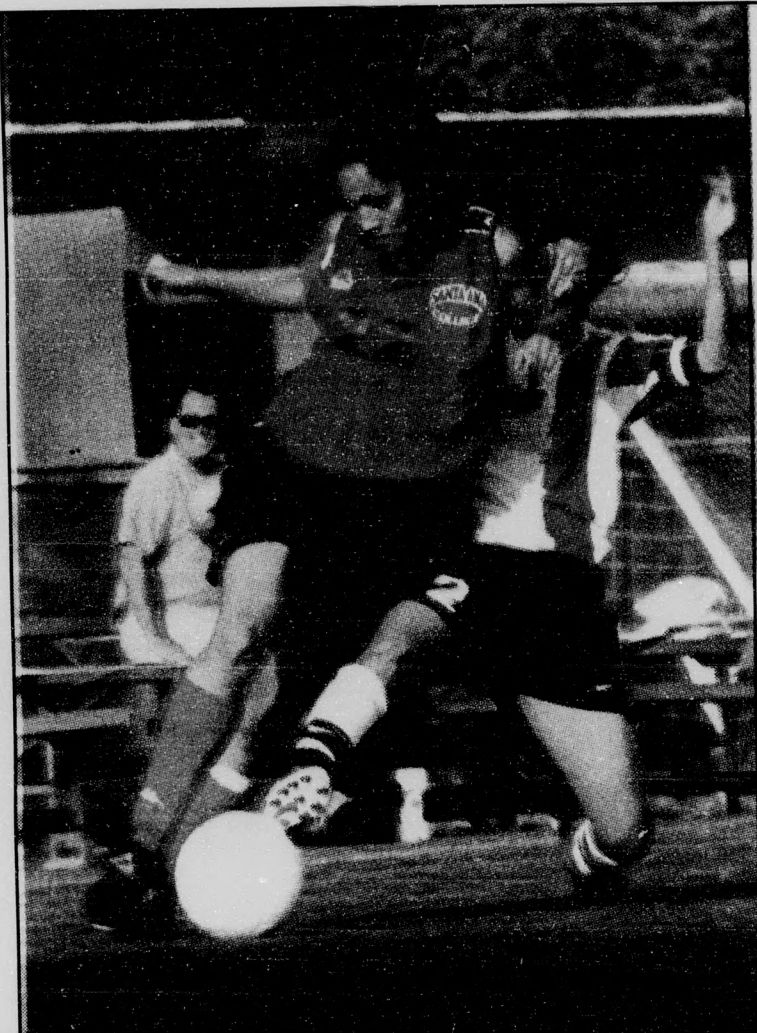
The Lady Dons scored a record setting 89 goals in the 23 games they played. Against Fullerton College SAC kicked in 9 goals and recorded one of its 10 shutouts.

First year goalkeeper Carrie Yoak, although injured through part of the season, recorded all 10 shutouts and had over 2000 minutes guarding the goal. Yoak's goals against average was 1.04 goals a game, ranking her among the top keepers in the conference.

Defensively the team only allowed 24 goals. Coach Mares gives credit to Amanda Fults and Mireya Gomez. Fults was the anchor of the defense while Gomez was the toughest and smallest player on the team.

Although the team missed the playoff, SAC has 10 players returning next year including Velazquez, Gomez and Yoak.

"We have a really good team unity," Mares said, "and that's what made this season such a success."



Freshman Maria Labaren was part of an outstanding defense that recorded 10 shutouts and only allowed 24 goals.